



AMELIA GRIFFIN

Independent inclusive contemporary dance artist, fuelled by physicality, inclusion, pluralism, improvisation; illuminating lived experiences through movement.

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PERFORMANCE HIGHLIGHTS

PROPELLER DANCE

'Flesh and Spokes' (2016), and 'Living the unDesireable Life' (2017) by Renata Soutter, Great Canadian Theatre Company.

'Spasticus' Great Canadian Theatre Company (2016), and Harbourfront Centre at the PanAm/Para PanAm Games, Toronto, (2015).

'Dream a Lil' Dream', by guest artist Sonsheree Giles (AXIS Dance Co., U.S.), (2014).

'In a Box', and 'Ebb & Flow', Tangled Arts Festival, Able Artists Festival, Dusk Dances Ottawa, (2013).

'Evolution Exposed', by guest artist Tara Brandel (Croi Glan Integrated Dance Company), in-studio showing at Nepean Arts Centre (2013).

PLATYPUS THEATRE

'Peter and the Wolf', Ann Arbor (2017), West Australian (2016), Macau (2016), Toronto (2014), and Montreal (2014) Symphony Orchestras.

'Emily Saves the Orchestra', Calgary Philharmonic (2013), Singapore (2015), Helena (2013), Vancouver (2013), Victoria (2013), Canada's National (2012), and Toronto (2012) Symphony Orchestras.

KAEJA D'DANCE

'Porch View Dances', Canada Dance Festival, (2015).

DORSALE DANSE

'10 minutes pour...', Théâtre Dérives Urbaines for Nuit Blanche Ottawa/Gatineau, (2014).

'volte face', Ottawa Dance Directive (2014), Salle Jean Després, (2011).

'Glace', Salle Jean-Després, (2014), La Nouvelle Scène, (2010).

'épaves', La Nouvelle Scène, (2008), Canada's National Arts Centre, (2008).

TARA LUZ DANSE

'Les billes', Shenkman Arts Centre, (2014, 2012, 2011), Pop Up Dances Vancouver, (2014), Guelph Contemporary Dance Festival, (2011).

'Les souliers d'Angélie', Shenkman Arts Centre, (2013).

'Ce souffle qui m'habite', Shenkman Arts Centre, (2010), La Nouvelle Scène, (2008).

CHOREOGRAPHY

'Little Girl Inside Me', Movement Director/Choreographer for contemporary dance piece for six dancers for 'Resolution Festival 2018', The Place London, (2018)

'Stuff Your Distraction', inclusive dance-theatre duet, for IJAD Dance Company's digital performance platform 'Open Online Theatre', Rich Mix London, (2017)

'The Ghomeshi Effect', verbatim dance-theatre piece for six actors, The Gladstone Theatre & Shenkman Arts Centre, (2017).

'feelers', Dance-theatre piece for four dancers, T.A.C.T.I.C.S. Independent Theatre Series, Arts Court Theatre, (2015), & Dark Horse Dance Projects, (2015).

'The PepTides', Music video for '202 Washington DC', (2016).

'Peter and the Wolf', co-choreography with Platypus Theatre commissioned by the Toronto Symphony Orchestra, (2013).

'Emily Saves the Orchestra', re-working choreography, Platypus Theatre, (2012).

'Having Held You', self-choreographed solo, Patrick John Mills Art Gallery, (2012), &

	<p>Canada's National Arts Centre's 4th Stage, (2011).</p> <p>'allied pickfords', self-choreographed solo, 'Choréographes d'ici', La Nouvelle Scène, (2007).</p> <p>'UKnadian', self-choreographed solo, work-in-progress showing at T.A.C.T.I.C.S. Independent Theatre Series, Arts Court, (2017).</p>
GRANTS + JURIES	<p><u>CITY OF OTTAWA</u></p> <p>Recipient of 'Independent Artist' grant for development of 'UKnadian', (2017)</p> <p>Observed 'Arts Festivals' jury, (2016).</p> <p>Member of Youth in Culture Committee to create 'Youth in Culture' grant, (2015-2016).</p> <p><u>ONTARIO ARTS COUNCIL</u></p> <p>Recipient of 'Chalmers Fellowship' grant for a creative choreographic sabbatical in London, UK, (2018)</p> <p>Juror for the Council's 'Dance Initiatives' (2017), and 'Inter-Arts' grant, (2015).</p> <p><u>CANADA ARTS COUNCIL</u></p> <p>Recipient of 'Professional Development' grant in London, UK (2017)</p> <p><u>ÉCOLE SECONDAIRE DE LA SALLE</u></p> <p>Juror for dance concentration intensive program auditions, (2016-2017, & 2017-2018)</p>
COMMUNITY + TEACHING	<p><u>PROPELLER DANCE</u></p> <p>Rehearsal Assistant to Artistic Director for new work, 'Living the Desirable Life', (2017).</p> <p>Teaching weekly dance class to youth, and to seniors of all abilities, (2013-2015).</p> <p>Outreach workshops across Ottawa's elementary school board. (2012-2016).</p> <p><u>SYLVAIN ÉMARD DANSE</u></p> <p>Co-taught & performed 'Le Grand Continental', Canada Dance Festival, (2013).</p> <p><u>TARA LUZ DANSE</u></p> <p>Leading improvisational dance creation with senior women at the Wabano Centre for Aboriginal Health through AOE Arts Council's 'Art Place' program, (2016).</p> <p>Mentored francophone youth creations for Ottawa's 'Festival de danse en milieu scolaire', (2015 & 2016).</p> <p>Co-taught workshops on tour across Northern Ontario's Franco-Ontarian secondary school board, (2015).</p> <p>Co-choreographed, and taught class for youth contemporary dance company Guelph Dances, (2013).</p> <p>Led ten-week improvisation and creation workshops for Franco-Ontarian youth in schools across Ottawa, (2009 & 2010).</p> <p><u>DUSK DANCES</u></p> <p>Volunteer Coordinator - managing 30 volunteers for 6 days, Ottawa, (2012).</p>
PROFESSIONAL TRAINING	<p><u>CONTEMPORARY DANCE</u></p> <p>Graduate of The School of Dance's three-year postgraduate professional training program, (2006).</p> <p>L'École de danse contemporaine de Montréal's summer intensive training program (2004, 2005, & 2006).</p> <p><u>CLASSICAL BALLET</u></p> <p>Graduate of The School of Dance's professional training Program in Classical Ballet, Cechetti Syllabus – Advanced level, (2004).</p> <p>Honours in Royal Academy of Dancing – Intermediate level, (2000).</p> <p><u>YOGA TEACHER & YOGA THERAPIST TRAINING</u></p> <p>Graduate of Sattva Yoga Shala's 300hr training in Ashtanga Yoga, certified through the Yoga Alliance - RYT, Montreal, (2009).</p>

Graduate of Re:source Yoga's 200hr training in Yoga Therapy, Montreal, (2011).

RECENT WORKSHOPS/ARTISTIC BUILDING OPPORTUNITIES

Integrated dance pioneer Adam Benjamin's Inclusive Summer Intensive, (Plymouth, 2017)

IJAD Dance Company's Creating Dance for Digital Platforms Intensive, (London, 2017)

Sore for Punching You's Creation Intensive, 'Field Trip', (Canada Dance Festival, 2015),

Dance improvisation intensive with Maxine Hepner, (Ottawa Dance Directive, 2015)

Theatre skills development with comedian Alan Shain, (2015)

Peggy Baker Dance Projects Summer Intensive, (Toronto, 2008)

One-to three day workshops: Sarah Williams, Stop Gap Dance Company, and Hofesch
Schecter Company.

Professional class: Propeller Dance (Gyrokensis, Theatre Skills, West African dance,
Contact Improv), Greenwich Dance (Alleyne Dance, Gaga technique, Feldenkrais,
Contact Improv), Chisenhale Dance Space (Contemporary, Feldenkrais, Contact
Improv)

